

DEVELOPING GENDER SENSITIVE CURRICULA

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- Women's/Gender Studies are an educational, multi/interdisciplinary program dealing with issues of gender/sex/identities/human rights
- and developing sensitivity and tolerance to differences including gender, race, class, nationality etc.



- They are part of university curricula in USA and UK since the early 1970ties.
- In Scandinavian and other West European countries gender studies/women,s studies were introduced into university curricula in the early 1980ties, both as MA and PhD programs (Lund University, University of Toulouse, Torino, Utrecht, Forence,Goethe University, etc).
- In East European countries gender studies programs were introduced during the 1990ties.

- GS/WS include a large number of topics, both in social sciences and humanities, but also in natural sciences and art.
- In its theoretical and methodological approach they are aimed to excluding gender and other stereotypes, synthesize research from different scientific areas, support students creativity and critical thinking, thus modernizing university curricula on the whole and supporting social changes towards developing civil society

- Reforming university curricula in Serbia demand both democratization and developing gender sensitivity at all levels of education but especially within university curricula (graduate, MA and PhD studies), aimed to building a democratic, untidiscriminatory high education system.
- Serbia today:
 - University of Novi Sad (MA,PhD)
 - University of Belgrade (Faculty of Political Sciences –MA,PhD program, Faculty of Philosophy – elective courses)

MA program Core Courses

- History of Ideas
- Contemporary theories of gender identities
- Introduction to feminist methodology and epistemology
- Policy studies

Elective courses

- Gender in transition: A View from the Balkans
- Gender, body, identity
- Anthropology of sex/gender
- Kinship anthropology
- Archaeology of gender
- Body, dressing, identity/differences
- Gender and genre
- Feminist approach to theology
- Language and gender
- The Issues of responsibility

Elective courses

- Women, Science, technology and environment
- Representation of women in visual arts
- Women human's rights and violence against women
- Motherhood in literature
- Feminist approach to family and motherhood
- Feminist, politics and theory
- Women in social perspective
- Theories of masculinity
- Gender and culture

Conclusion